

# DIRECTORY OF LEADING WESTERN HOTELS.

HOTELS.	PROPRIETORS	TOWNS
ARLINGTON.	J. G. McINTIRE.	Lincoln, Neb.
SARATOGA HOTEL.	J. S. STELLINIUS.	Millard, Neb.
MARSH HOUSE.	BROWNVILLE.	
COMMERCIAL HOTEL.	JOHN HANNAH.	Stromsburg, Neb.
HALL HOUSE.	A. W. HALL.	Louisville.
CITY HOTEL.	CHENEY & CLARK.	Blair, Neb.
COMMERCIAL HOTEL.	J. G. MEAD.	Neigh, Neb.
GRAND CENTRAL.	E. SEYMOUR.	Nebraska City, Neb.
MISSOURI PACIFIC HOTEL.	P. L. THORP.	Weeping Water, Neb.
COMMERCIAL HOUSE.	A. C. CAARPER.	Hardy, Neb.
GREENWOOD HOUSE.	G. W. MAYFIELD.	Greenwood, Neb.
COMMERCIAL HOUSE.	E. STOREY.	Clarinda, Iowa.
ENO'S HOTEL.	E. L. ENO.	Emmetsburg, Iowa.
EXCHANGE HOTEL.	O. B. HACKNEY.	Ashland, Neb.
METROPOLITAN HOTEL.	FRANK LOVELL.	Atkinson, Neb.
MORGAN HOUSE.	E. L. GRUBB.	Guide Rock, Neb.
SUMMIT HOUSE.	SWAN & BECKER.	Oreston, Ia.
JUDKINS HOUSE.	JUDKINS & BRO.	Red Oak, Ia.
HOUSTON HOUSE.	GEO. CALPH.	Excelsior, Ia.
REYNOLDS HOUSE.	O. M. REYNOLDS.	Atascosa, Ia.
WALKER HOUSE.	D. H. WALKER.	Neola, Ia.
COMMERCIAL HOTEL.	S. BURGESS.	Hartian, Ia.
CITY HOTEL.	DI B. WILLIAMS.	Corning, Ia.
PARK HOUSE.	MRS. M. E. CUMMINGS.	Stanton.
NEBRASKA HOTEL.	J. L. AVERY.	Burlington Junction, Mo.
MERCHANTS HOTEL.	J. W. BOULWARE.	Blanchard, Ia.
COMMERCIAL HOTEL.		Shenandoah, Ia.
PARKS HOTEL.	F. M. PARK.	Day City, Neb.
COMMERCIAL HOTEL.	HENRY WILLS.	College Springs, Ia.
BAGNELL HOUSE.	CHAS. BAGNELL.	Villisca, Ia.
COMMERCIAL HOUSE.	WM. LUTTON.	Malvern, Ia.
JUDKINS HOUSE.	FRANK WILKINSON.	Ida Grove, Ia.
BALI HOUSE.	H. M. PERRY.	Odebolt, Ia.
COMMERCIAL HOUSE.	B. F. STEARNS.	Columbus, Neb.
GRAND PACIFIC.	J. NORTON.	Ogallala, Neb.
WOODS HOUSE.	JOHN ECKERT.	Clarks, Neb.
DOUGLAS HOUSE.	C. S. CUNHAM.	Ashland, Neb.
EXCHANGE HOTEL.	O. B. HACKNEY.	

## STATE SOCIAL EVENTS.

Happenings Around the Homes—Religious Matters and Educational Items.

Mr. H. M. Miller and Miss Jessie Newell were married at York on the 28th.

George M. Hawley and Miss Jessie Parker, of Lincoln, were married on the 24th. The happy event was properly celebrated by their relatives and friends.

John Hermal, of Fremont, and his bride, Miss Fanny B. Hermal, of Saunders county, were enthusiastically welcomed to the ranks of the Benedicts last Monday.

Mr. J. M. Burke, of Lincoln, was forcibly reminded of his fiftieth birthday anniversary on the 25th by the sudden call of one of his friends, who arrived and died him an elegant ice pitcher and goblets.

The 25th anniversary of the marriage of Mr. and Mrs. James C. Rose, living near Tecumseh, was an event made memorable and joyful by a large gathering of relatives and neighbors. A large number of useful articles were received.

Miss Clara Fushia, of Lincoln, who some time ago became a bride, on the 24th ult. William A. Dowell agreed to present her with a bouquet of flowers in perpetual bloom. The happy couple were the recipients of many elegant presents.

The anniversary wedding of Mr. and Mrs. J. C. Hermal, on the 23d, was a brilliant social event, and a complete surprise organized and managed by their daughter, Myrtle. The array of presents was unusually large and elegant, and included a check for \$50.

The persistent agitation of women suffragers for the favor of the natural order of things, political, social and otherwise, has alarmed the "ladies of creation" in various towns in the state. Already they are banding together to protect their sacred rights against the encroachments of the strong-minded. Hastings leads off with a "ladies' club" and Fremont promises to follow. The former club numbers forty. The initiation fee has been raised to fifteen dollars, which, as the members now enrolled are the new ones to come in, will enable them to complete their rooms in elegant style, with easy chairs, office chairs, parlor chairs, sofas, washstands, cupboards, pictures for decorating the walls, and two fine new billiard tables with equipments. These rooms, when thoroughly completed, will be the finest in the state.

**Educational.**  
The number of children of school age in York is 164.

Oakland's school show an enrollment of 152 and an average attendance of 132.

It is estimated that the new school census of Tecumseh will show one thousand children of school age, an increase of 300 over the census of 1881.

Some of the country school districts propose to pay their teachers only \$20 per month this summer. Poor wages and poor teachers are inseparable.

The new brick school house which is to be erected on the north side of the R. R. track at Grand Island, will be a finer and better building than the present one on the south side the track, though it will cost less money.

The Arapahoe Pioneer offers the following premium: "We will contribute a premium of \$5 to the school making the best exhibit at the Furness county fair, the display to consist of specimens of penmanship, drawing, map drawing, essays and original authorial and printed compositions; and the Pioneer one year to the individual scholar for the best of any one of the above productions."

**Religious.**  
The Presbyterian and Lutheran are building in Madison.

The new Methodist church at Rising City is nearly completed.

The United Brethren have just completed and dedicated a church in Fillmore county.

Dr. McNamara, late of Fremont, has been selected president of the Episcopal college at Nebraska City.

Nearly \$400 has been subscribed for the Welsh Episcopal church at York on the building will soon commence.

The Episcopal church at Beatrice has been thoroughly renovated and improved—the work of the ladies of the congregation.

The recent quarterly meeting of the M. E. church at David City was a success; the organization to be in a growing condition. Three accessions were made to the class.

**Sudden Changes of the Weather Or—**  
Pulmonary, bronchial, and asthmatic troubles. "Brown's Bronchial Troches" will allay irritation which induces coughing, oftentimes giving immediate relief.

**Artemus Ward in England.**  
H. H. Haws in Good Words.

When Artemus arrived here in 1896 he was a dymd man. I can see him now as he came on the platform in front of his inferior panorama, and stole a glance at the densely packed room and then at his panorama. His tall, gaunt, though slender figure, his curly light hair and large aquiline nose, which always reminded me of a macaw, his thin face flushed with consumption, his little cough, which seemed to shake him to pieces, and which he said was "wearing me out," at which we all laughed irrepressibly, and then felt ashamed of ourselves, as well we might; but he himself seemed to enjoy his cough. It was all part of that odd topsy-turvy mind in which everything appeared most natural upside down.

On first entering he would seem profoundly unconscious that anything was expected of him, but after looking at the audience, the man in his own clothes, and then apologetically at his panorama, he began to explain its merits. The fact was that Artemus intended having the finest scenes that could be painted, but he gave that up on account of the expense, and then determined to get the worst as the next best thing for his purpose. When anything very bad came up he would pause and gaze admiringly at the canvas, and then look round a little reproachfully at the company. "This picture," he would say, "is a great work of art, it is an oil painting done in petroleum. It is by the old masters. It was the last thing they did before they expired. I wish you were nearer to it so you could see it better. I wish I could take it to your residences and let you see it by daylight. Some of the great artists in London come here every morning before daylight, with lanterns to look at it. They say they never saw anything like it before, and they hope they never shall again!"

Nothing could be more impromptu, and therefore riveting, than his manner throughout from the moment he entered; he seemed to be doing everything for the first time and without the least preparation, and indeed, he was at least unlike such mechanical artists as Albert Smith, who used to say he could go through his "Montezuma" half asleep. Artemus was always in reality at high pressure. He was never twice the same; he poured out new jokes with prodigious invention, and every gesture was original and arose

out of the immediate occasion. His finger was ever on the pulse of the people; they were always absolutely in his power, whilst he flattered them by appearing to be entirely in theirs. He would conciliate them, inspire pity, claim indulgence, throw himself upon their generosity, pretend to exert himself, to labor under a depressing sense of failure, even make capital out of his poor cough; and then he was so deeply wounded, if some very mild joke failed to elicit applause, that he would step and look reproachfully at the people until they shook with with a new sense of the absurd situation. At other times, when interrupted with surprise and say, "I did not expect you to laugh at that. I can throw off numbers of those little things, but I assure you I can do better than that."

When he opened his lecture on the Mormons at the Egyptian Hall, he said quite apologetically: "I don't expect to do much here, but I have thought if I could make money enough to buy me a passage to New Zealand I should feel that I had not lived in vain. I'd rather live in Margate or here."

The heat was most oppressive and the hall very crowded the day I was there, and looking up to the roof, he continued: "But I wish when the Egyptians built this hall (a burst of laughter) they had not forgotten the ventilation." Apropos of nothing at all, a little further on he observed, "I really don't care for money; I only travel around to show my clothes."

This was a favorite joke of his; he would look with a piteous expression of discomfort and almost misery at his black trousers and swallow-tail coat, a costume in which he said he was always most wretched. "These clothes I have on," he continued, "were a great success in America" (and then quite irrelevantly and rather hastily, "how often do large fortunes ruin young men. I should like to be ruined, but I can get on very well as I am!"

So the lecture dribbled on with little fragments of impertinent biography, more pegs for cleverer wags like this: "When quite a child I used to draw on wood; I drew a small cartoon of raw material over a wooden bridge; the people of the village noticed me; I drew their attention; they said I had a future before me; up to that time I had an idea it was behind me." Or this: "I became a man; I have always been mixed up with art. I have an uncle who takes photographs, and I have a servant who takes anything he can get his hands on."

But Ward was sometimes besides a sparkling humorist; he was a man of character and principle; there was nothing of the adventurer—very little even of the speculator about him. Even in the depths of comedy he was always on the side of justice and virtue, and not with the big battalions.

"I ask these questions" (about Louis Napoleon), says the shrewd, "my royal duke and most noble highness and imperial, because I'm anxious to know how he stands as a man. I know he's smart. He is cunning; he is long-headed, he is gracie; but unless he is good, he'll come down with a crash one of these days, and the Bony-parties will be busted up again. Bet your life!" These comic but prophetic words were written when the late Emperor was at the climax of his power, and about the time it was so much the fashion to call this Second Empire a perfect success.

Artemus Ward was a worthy and lovable man; he was sound, blameless, shrewd, sensitive, and affectionate. His devotion to his mother was like that of a little child; her comfort and happiness constantly uppermost in his thoughts. At one time he wanted to get her to England—alas, it would only have been a weep over her grave!

At another he thought of going home to live with her after making his fortune. His fame he valued quite as much for the pleasure it gave the old lady as for the cash it brought him in.

He was the natural foe of bigotry, Pecksniffianism and immorality of every kind. There are many hits at hypocrites, formalists, shams, and religious scoundrels; but throughout the whole of his works you will not find one so saucer at virtue or religion, and in spite of a few broad jokes not quite in European taste, there is not one really loose or ungarded thought. The Times said of his lecture on the Mormons, "It is utterly free from offense, though the opportunities of offense are obviously numerous; not only are his jokes irresistible, but his shrewd remarks prove him to be a man of reflection as well as consummate humorist."

"I never stain my pages," writes Artemus, "with vulgar profanity; in the first place it is wicked, and in the second it is not funny."

**A Vexed Clergyman.**  
Even the patience of Job would become exhausted were he a preacher and endeavoring to interest his audience while they were keeping up an incessant coughing making it impossible for him to be heard. Yet, in his own way, he can all this be avoided by simply using Dr. King's New Discovery for Consumption, Coughs and Colds. Trial Bottles given away at Schrotter & Becht's drug store.

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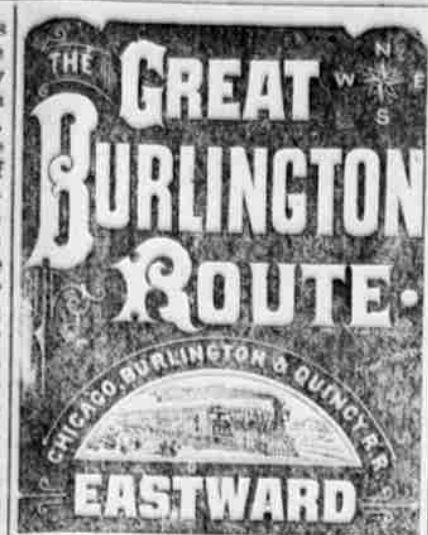
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